

Project Guide



Garden Border Dish

Glass Cutting: **Simple curves, and nipping**

3-Step Firing: **Full Fuse Base, Contour Fuse, Slump**

This fun piece is built on a 2-layer, "Bubble Base" for added interest — and stability (see Tips & Tricks below).



1 Begin with two 8-inch square pieces of 100 CSF Clear Cord and a palette of colors for your "garden" accents. To make the "Bubble Base," set the first Clear Cord square on your Kiln Shelf Paper, **textured side up**.



2 Lay the second Clear Cord square on top of the first, **textured side down**, turning the second square 90° so that the texture grains "crisscross." Full fuse using the basic System 96® 6-segment Firing Schedule on our website.



3 After firing, wash the base in warm water and dry. Turn it upside down to take advantage of its flatter side and begin creating flowers. Have fun with the shapes and colors as you nestle elements together.



4 Keep adding flowers and greenery until you complete the border. Nearly all of the flowers and leaves shown here were created using only glass nippers.



5 Add dimension by stacking nipped slivers and details on top of flowers. Tack Fuse, then Slump. We used Slumpy's SM-005 drop out mold with the schedule at right.

Slumping Schedule We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	300	300	15
2	300	1100	60
3	130	1250	45
4	9999*	950	60
5	150	800	10
6	300	100	0

Tips & Tricks

In deep, dramatic molds, glass will thin out as it drops, and may become too fragile if there isn't enough glass volume. In this piece, our 2-layer Bubble Base provided the necessary glass volume in addition to adding some extra interest to the piece.

Materials We Used

Glass: 100CSF, 110.4SF Light Amber, 140.8SF Pale Purple, 240-72SF Mauve, 240-74SF Lilac, 267-72SF Sunflower, 528-25F Light Olive, 161SF Yellow, 228-72SF Celadon, 271-71SF Persimmon, 200SF White, 170.2SF Tangerine, 110.8SF Med. Amber, 523-25F Teal, 210-71SF Ivory.

Frit: Med Blue Opal

Stringer: Amazon Green