

# Glass Fusing



## Glass Fusing & Slumping Techniques DVD

Your 1st project is a set of glass tile coasters. You will learn how to select your first kiln, set up your work area and master basic glass cutting techniques. Your 2nd project, a glass vase, will take your fusing knowledge to the next level by learning to slump glass. Learn how to select and work with glass slumping molds, both clay and metal, and how to prepare them for firing.

#DVD9907

## Fused Glass Jewelry DVD

A one hour DVD from acclaimed instructors Jayne Persico and Vicki Payne. Easy to follow DVD covers the glass fusing basics thru advanced techniques such as wire wrapping, etching, engraving and drilling holes in glass.

#DVD9704



## Kiln Crafted Glass (DVD)

Learn to bend and slump glass with glass artist Gil Reynolds. Time lapse photography shows how glass bends in a kiln. Excellent information on mold preparation, slumping glass in a kiln, and avoiding breakage.

#DVD20

## Beginning Fritography (DVD)

It's Here! A palette of Prisms! Learn step by step how to create imagery with glass frit in this 2-hour fun-filled informative program.

#DVD70



## Get Fired Up DVD

Watch in close-up detail as Lisa Vogt demonstrates everything you need to know for a successful fusing project every time! She covers glass selection, compatibility, tools and materials, different kiln options, and several glass manipulating techniques. 45 min.

#DVD96



## Stainless Steel Slumping Molds

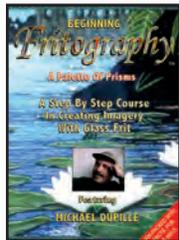
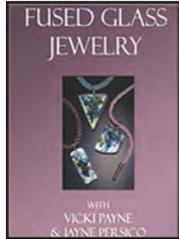
Stainless steel is an ideal material for slumping molds because it heats quickly and is extremely durable. Helpful Hint: Use a hot hair dryer when brushing kiln wash onto stainless steel molds to keep the kiln wash from running off.

- #FW720 Floral Former ..... 3 5/8" dia. x 6 1/2" tall
- #FW721 Floral Former ..... 3 1/4" dia. x 4 1/2" tall
- #CUPSET 4 pc. Mini Candle Cup Set

## E Z Fuse Software

A slick little program where you enter your firing information—type of firing, COE, size and thickness of glass. Click a button and it calculates your firing segments—rate, temperature and times, plus a visual graphic! Runs on Windows or Vista.

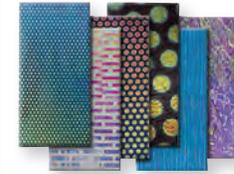
#EZFUZE



## Dichroic 90 COE Pinwheel Packs

Bring exquisite detail to your fused glass jewelry! Each 3/4" diameter dichroic pinwheel is unique – no two are exactly alike. The colors will dance and change, like images in a kaleidoscope. Two or more pinwheels can also be stacked to create thousands of different effects. Set of 10 pcs. on 90 COE clear Bullseye glass.

#CBS90PIN



## Dichroic Assortment 90 COE

Exciting 6 pc. assortment of clear and black dichroic Bullseye glass in 3 different textures and 3 different patterns, 2" x 4" sizes. 90 COE. (Selection can vary from photo shown.)

#DICHRO-6

## Dichroic 90 COE Frit

2 oz. tube of rainbow coated dichroic frit sparkles like diamonds in the tube. Imagine what it will do on your glass work! Please specify clear or black base glass.

#D90FRIT\_BLK  
#D90FRIT\_CLR



## Dichroic 90 COE Jewelry Scrap Pack

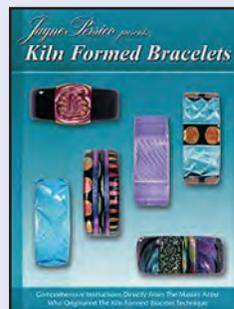
Assorted textures, patterns and dichroic color coatings on Bullseye 90 COE glass. 1/2 lb. bag contains pieces as large as 3" square. Please specify clear or black base glass.

#D90SCRAP\_BLK  
#D90SCRAP\_CLR

## Nichrome High Fire Wire

High temperature wire will not melt in a kiln (up to 2055°F) when fused into glass jewelry, or as ornament hangers, flower stems, etc. Nickel color available in three gauges. Sold by the roll.

- #NW24Q 24 gauge Fine Wire (50 ft. roll)
- #NW21Q 21 gauge Light Wire (50 ft. roll)
- #NW17Q 17 gauge Heavy Wire (10 ft. roll)



## Kiln Formed Bracelets

Jayne Persico will show you how to create beautiful and delightful art glass bracelets. 225 color photos cover the unique kiln forming process, tools and techniques. 80 pages in full color.

#7822-Q

## Bracelet Mold

Stainless steel oval molds for shaping designer fused bracelets. Only 3/2" tall to fit in most kilns. Requires the use of graphite tongs or paddles for shaping the softened glass. Complete instructions included.

- #FW715 Small - 1 5/8" x 1 1/2" Oval
- #FW716 Large - 1 5/8" x 2 1/4" Oval



## Graphite Tongs

Stainless steel tongs with 2" long graphite pads, for shaping slumped glass bracelets and other hot glass projects.

#FW710

## Thin Kiln Shelf Paper - 10" X 10"

Very thin, one time use, kiln paper for a perfectly smooth surface on fused glass. 6 pack of 10" x 10" sheets.

#SPT60

